

# BLAGDANSKA

božićna

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**A** Allegro (♩=108)

Guitar 1

Pianoforte

Synthesizer

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Music box  
8<sup>va</sup>

*mf* (Mus.box)

*mf*

10

Guit. I

Pno.

Synth.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Mus.box)

pizz.

(pizz.)

*mp*

Detailed description of the musical score: The score is for page 10, measures 1 through 7. It features eight staves: Guit. I (Guitar I), Pno. (Piano), Synth. (Synthesizer), Arp. (Arpeggiator), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cb. (Contrabass). The key signature is one sharp (F#). The Guit. I, Pno., Vln. I, Vln. II, Vla., and Vc. staves are mostly empty, indicating rests. The Synth. part has a circled '8' above the first measure and a '1' above the seventh measure. The Arp. part has a circled '8' above the first measure. The Cb. part has 'pizz.' above the first measure and '(pizz.)' above the fifth measure. The dynamic marking 'mp' is at the bottom left.

B

17

Ob. *f*

Cl. *mf*

Guit. I

Pno.

Synth.

Perc. (Trgl.) *mf* Chime bars

Arp.

Vln. I *p* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

Detailed description: This page of a musical score covers measures 17 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.) and Clarinet (Cl.), both playing melodic lines with dynamics of *f* and *mf*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *p* to *mf*. The Cb. part is marked *arco*. The percussion part (Perc.) features a triangle (Trgl.) and chime bars, with a dynamic of *mf*. The guitar (Guit. I), piano (Pno.), and synthesizer (Synth.) parts are present but contain rests throughout the measures. A box labeled 'B' is positioned above measure 17. The page number '3' is centered at the bottom.



32 *meno*

Ob.

Cl.

Guit. I

Pno.

Synth.

Vb./Camp./Gl.

Perc.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Music box  
8<sup>va</sup>  
*mf*

(Mus.box)

*mp*

*pizz.*

*mp*

(pizz.)

rit.

38

Musical score for measures 38-42. The score includes parts for Guit. I, Pno., Synth., Vb./Camp/Gl., Perc., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The score shows various dynamics and articulations:

- Guit. I:** *mf* (mezzo-forte) in the final measure.
- Pno.:** *mp* (mezzo-piano) in the final measure.
- Synth.:** A melodic line in the upper register, starting with a circled '9' above the first measure.
- Vb./Camp/Gl.:** Rests throughout.
- Perc.:** Rests throughout.
- Arp.:** Active in the first four measures, then rests in the final measure.
- Vln. I, Vln. II, Vla.:** *p* (piano) in the final measure.
- Vc.:** Rests throughout.
- Cb.:** *p* (piano) in the final measure.