

INTERMEZZO

Goran Sučić

Andante (♩=73)

The musical score is written for a chamber ensemble. It begins with a tempo marking of 'Andante' and a metronome marking of 73 quarter notes per minute. The time signature is 4/4. The instruments and their parts are as follows:

- Guitar 1:** Plays a melodic line with chords, starting with a rest for the first measure.
- Piano (Pianoforte):** Provides harmonic support with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.
- Violino I and Violino II:** Both violins have rests throughout the first five measures.
- Viola:** Enters in the second measure with a melodic line, starting at a piano (*p*) dynamic and moving to mezzo-forte (*mf*) with an 'espress.' (expressive) marking.
- Contrabasso:** Remains silent throughout the first five measures.

The score is divided into five measures by vertical bar lines. The first measure contains rests for all instruments. The second measure marks the beginning of the Viola's entry.

6

Ob.

Guit. 1

Pno.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

f

f

f

maestoso

10

Ob.

Guit. I

Pno.

Timp.

Perc.

(Two cymb.)

(G. Cassa)

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

f

14 rit. molto e morendo... al niente

Ob.

Cl.

Guit. I

Pno.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p