

MORE

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Largo ♩ = 66

mp *rit.* *poco rit.*

Sopran 1
Mo - re u, u, u, u, u,

Sopran 2
Mo - re u, u, u, u,

Alt
Mo - re u, u, u, u,

4 *rit.* *tempo dolce*

u o, mo - re Mo - re, mo - re,

u, o, mo - re O, mo - re,

u mo - re O, mo - re,

9 *mf*

o, mo - re ne-mir - no mo-je si je-di - no. I pje-vam

o, mo - re ne-mir - no mo-je si je-di - no. I pje- vam.

mo - re mo je si je-di - no. I pje-vam

13 *f*

sve to mo-re po-ka-ži mi put u-da lji - ni

sve to mo-re po-ka-ži mi, po-ka-ži put u da - lji - ni jer

sve to mo-re mo - re u da - lji - ni jer

17 *poco rit.*

jer sto-bom tra-žim mir i du-še spas. O-sta-vljam za nas.

tra žim mir i du-še spas. O-sta-vljam za nas.

tra žim mir i spas. O-sta-vljam za nas.

21 *tempo mp*

O - sta-vljam za nas. Mo -

O - sta-vljam za nas. Mo -

O - sta-vljam za nas. Mo -

24

2.

rit.

nas. Mo - ga sr - ca glas

nas. Mo - ga sr - ca glas

nas. Mo - ga sr - ca glas

The image shows a musical score for three voices (Soprano, Alto, and Tenor) in a single system. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'nas. Mo - ga sr - ca glas'. The first staff (Soprano) has a 'rit.' marking above the first measure and a fermata over the final note. The second and third staves (Alto and Tenor) follow the same melody. The system ends with a double bar line.

Fine