

MJESEČINA

Goran Sučić

Andante (♩=75)

Oboe

Clarinetto in Bb

Guitar 1

Guitar 2

Pianoforte

Synthesizer

Violino I

Violino II

Viola

Violoncello

Contrabasso

p

p

p

f

mp

mp

p

mp

p

pizz.

pizz.

divisi pizz.

Celesta

8va

4

Ob.
Cl.
T. Sax.
Guit. 1
Guit. 2
Synth. (Celesta)
Vln. I
Vln. II (pizz.)
Vla. (pizz.)
Vc.
Cb. (pizz.)

Detailed description: This system contains measures 4 through 7. The woodwinds (Ob., Cl., T. Sax.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are playing a rhythmic pattern of eighth notes. The guitarists (Guit. 1, Guit. 2) play chords. The celesta (Synth. Celesta) has a melodic line with slurs. A dashed line with a circled '8' is positioned above the celesta staff.

8

Ob.
Cl.
Guit. 1
Guit. 2
Synth. (Celesta)
Vln. I
Vln. II (pizz.)
Vla. (pizz.)
Vc.
Cb. (pizz.)

Detailed description: This system contains measures 8 through 11. The woodwinds (Ob., Cl.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue with their rhythmic patterns. The guitarists (Guit. 1, Guit. 2) play chords. The celesta (Synth. Celesta) has a melodic line with slurs. A dashed line with a circled '8' is positioned above the celesta staff. A double bar line symbol is located to the right of the system.

12

Ob.

Cl.

Guit. 1

Guit. 2

Pno.

Synth.
(Celesta)

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

(8) 1

(pizz.)

divisi pizz.

mf

(pizz.)

(pizz.)



16

Guit. 1

Guit. 2

Pno.

Vln. II

Vla.

(pizz.)

(pizz.)

22

Guit. 1

Guit. 2

Pno.

Vc.

mf *espress. molto*



28

Guit. 1

Guit. 2

Pno.

Synth.

Vb./Camp/Gl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Grand piano

Vibraphone

p

f

arco

unis. arco

f

f

f

f

f

f

f

34 Vibraphone

Vb./Camp/Gl.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

39

Guit. 1

Guit. 2

Pno.

Vb./Camp/Gl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

45

Guit. 1

Guit. 2

Pno.

Vibraphone

Vb./Camp/Gl.

Arp.

Vla.

Vc.